

BLE Smoke & Fire Curtains

NATIONAL MUSEUM - EDINBURGH



On Friday 29th July 2011, visitors to the newly opened National Museum of Scotland could take their first look at the stunning redevelopments which have transformed the Royal Museum. The building, which had previously been voted the 'best-loved' Edinburgh building of the last 150 years by the Edinburgh Architectural Association, stands proud in the hearts of Scots, so a positive reception to the new design was critical.

The transformation, led by Gareth Hoskins Architects, had to keep the inherent beauty and historic features of the existing building while increasing public spaces by 50 per cent. The new design created sixteen new galleries, a new café and learning centre, and an additional 800m² of exhibition space. It has enabled the display of thousands of new treasures - 80per cent of which are on display for the first time.

BLE Smoke & Fire Curtains worked closely with Buro Happold, one of the foremost fire engineering agencies in the world, to develop the fire strategy. It was a challenging environment because of the age of the building, the fact that it was a Grade 1 listed building and the short time frame involved. The engineers at BLE installed all automatic smoke and fire curtains, many of which were hidden behind the arches to retain the aesthetic impact of the original building.

SMOKE & FIRE



BLE
MAKING BUILDINGS SAFER

THE LEADING EDGE IN Smoke & Fire Curtains
Office Tel: 0114 251 4703 Email: enquiries@blecurtains.com
Website: www.ble-smokeandfirecurtains.com